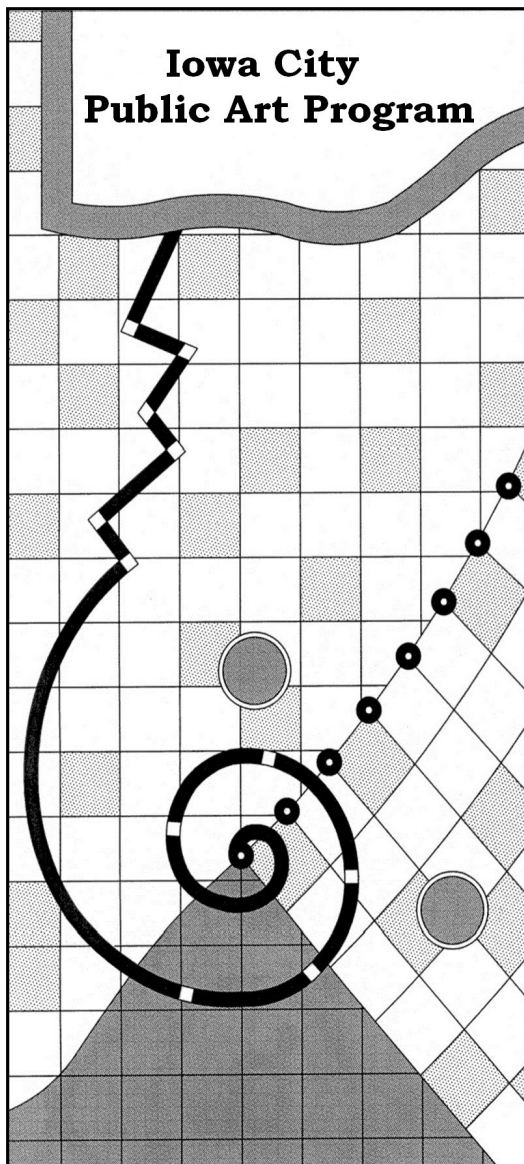


REQUEST FOR QUALIFICATIONS

IOWA CITY CITY HALL

LOBBY STAIRWELL ART



DEADLINE: September 28, 2018

INTRODUCTION

The City of Iowa City's Public Art Program is seeking artists, artist teams, engineers, architects or others interested in creating a permanent wall installation at the Iowa City City Hall, 410 E Washington Street, Iowa City. This wall space, approximately 16; wide x 10' tall is located on the south wall adjacent to the lobby stairwell in City Hall. This is a very visible, high traffic location for the public who visit City Hall to conduct business.

Location

The lobby of the building was recently remodeled with very clean, warm white finishes including white terrazzo floor, brushed aluminum hand rails and signage, contemporary PH Lamp by Poul Henningsen hanging in the stairwell and maple paneling accents and white corian in the main lobby area. Because the lobby provides public access to the Iowa City Police Department, it is open to the public 24 hours a day/7 days a week.

Goal

The goal of this project is to design and install an eye catching, creative art installation that may reflect some connection with the Iowa City community including but not limited to physical features, the diverse demographic of visitors to City Hall, educational excellence, cultural amenities, etc.

Considerations

The wall itself is concave as it wraps around the curved stairwell. Rather than ignore, it is preferred that the artwork highlight this architecture detail utilizing as much of the available space as possible but keeping in mind the high traffic volume using the stairwell and the continual access to the lobby area to the public. There may also be the opportunity to carry the concept of the final art piece into other locations within City Hall.

Medium

The medium utilized by the artist is flexible. The wall itself is constructed with concrete block covering the sheetrock, so it is structurally sound for most installations. Selected finalist must work with staff to ensure safety and security of work and the public.



HOW TO APPLY

The submission must include all of the information and materials described below.

- Applicant's contact information including name, business name (if applicable), physical address, mailing address, telephone, and email. Teams must identify one primary contact, as well as contact information for each applicant on the team.
- Statement of Interest.
- Maximum two-page resume that outlines professional accomplishments.
- Three professional references including:
 - name
 - relationship to applicant
 - email address
 - phone number
- For applications involving multiple partners, include two-page resumes and three professional references for each member.
- A minimum of six (6) and maximum of eight (8) images of past works. Images may be submitted via email, flash drive, CD or through a link to a website. Identify images with project title, location, date completed, media, dimensions, budget, commissioning agency, project partners, and/or brief description of the project/conceptual information.

All materials must be emailed to Marcia Bollinger, Iowa City Public Art Program Coordinator at Marcia-Bollinger@iowa-city.org no later than 5:00 p.m. CST on Friday, September 28, 2018.

Incomplete and late applications may be deemed ineligible at the sole discretion of the City of Iowa City Public Art Advisory Commission.

QUESTIONS

Please contact: Marcia Bollinger, Iowa City Public Art Program Coordinator at 319-356-5237 or Marcia-Bollinger@iowa-city.org. Questions and answers and additional information will be posted on the Iowa City Public Art webpage at www.icgov.org/publicart up until Friday, September 21, 2018. Applicants are encouraged to check the website prior to submission.

APPLICANT ELIGIBILITY

Successful applicants must demonstrate vision, past experience and professional qualifications required to design and create the work and willingness to work collaboratively with staff and other professionals to finalize the design. Team applications should demonstrate the qualifications of its individual team members, as well as their qualifications to work together on projects. This RFQ is open to artists, artist teams, engineers, architects, student teams or others with priority given to those who live in the state of Iowa.

PROJECT BUDGET

The total budget for the completed and installed artwork is \$9000.00. The project is funded through the Iowa City Public Art program.

SELECTION PROCESS

The Public Art Advisory Committee will meet with and interview applicants at their November 2, 2017 meeting and select up to four finalists. A stipend of \$250 will be provided to the finalists to develop a more specific proposal.

PROJECTED TIMELINE

- Friday, September 28, 2018— Response Deadline
- Friday, October 5, 2018— Selection of Finalists
- Thursday, December 6, 2018— Presentation of design to Public Art Advisory Committee
- Friday, December 7, 2018— notification of finalist selection.
- Friday, February 7, 2019— Final Design Review by Public Art Advisory Committee
- Friday, February 14, 2019— Execution of project agreement
- Friday, June 28, 2019- Project completion

