Site I State H ntor (Decemb

Site Inventory Form State Historical Society of Iowa (December 1, 1999)	State Inventory No. 52- Part of a district with k Relationship: C Contributes to a poter National Register Status: 9-Digit SHPO Review & C Non-Extant (enter year)	nown boundaries (enter contributing	tributing own boundaries d	
1. Name of Property				
historic name Iowa City Masonic	Temple			
other names/site number lowa Cit	y Masonic Building			
2. Location				
street & number <u>312 E. College St</u> city or town <u>lowa City</u> Legal Description: (If Rural) Townsł		☐ vicinity, cour vnship No. Range No	nty <u>Johnson</u> . Section Quarter of Quarter	
(If Urban) Subdivision Origina		Block(s) 62	Lot(s) see full legal	
3. State/Federal Agency Certification [Skip this Section] 4. National Park Service Certification [Skip this Section]				
 4. National Park Service Certific 5. Classification 	ation [Skip this Section]			
Category of Property (Check only or building(s) district site structure object	ne box) Number of Resou If Non-Eligible Prop Enter number of: 	<u>Contributing</u>	operty, enter number of: Noncontributing buildings sites structures objects Total	
Name of related project report or mu Title Iowa City Central Business District		"N/A" if ^I the property is not part <i>Histo</i> <u>52-1</u>	orical Architectural Data Base Number	
6. Function or Use	6 • • • • •	Oursent Functions (F)		
Historic Functions (Enter categories	from instructions)	Current Functions (En	ter categories from instructions)	
03A04 SOCIAL/meeting hall/frater	nal organization	03A04 SOCIAL/meeting	g hall/fraternal organization	
02A01 COMMERCE/TRADE/busin	ess/office building	02A01 COMMERCE/TR	RADE/business/office building	

7. Description		
Architectural Classification (Enter categories from instructions)	Materials (E	Inter categories from instructions)
06C LATE 19th & EARLY 20th CENTURY REVIVALS/	foundation	10B CONCRETE
Classical Revival	walls	03 BRICK
	roof	
Narrative Description (SEE CONTINUATION SHEETS	other 6, WHICH ML	JST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representin	g you	r opinion of eligibility after applying relevant National Register criteria)
Yes 🗌 No 🗌 More Research Recommended	A	Property is associated with significant events.
🗌 Yes 🖾 No 🗌 More Research Recommended	В	Property is associated with the lives of significant persons.
🛛 Yes 🗌 No 🗌 More Research Recommended	С	Property has distinctive architectural characteristics.
🗌 Yes 🖾 No 🗌 More Research Recommended	D	Property yields significant information in archaeology or history.

-	Johnson	Address 312 E. Colle	ege Stree	<u>t</u>		Site Number 52-01095
City	lowa City					District Number
	for religious p	eligious institution or used urposes. n its original location.	□FA □GL€	reconstructed t commemorativ ess than 50 yea 0 years.	e property.	, or structure. hieved significance within the past
Areas	of Significan	Ce (Enter categories from instruct	ions)	Significant Construction da		
<u>01 ARC</u>	CHITECTURE				_	a or estimated date
<u>29 SOC</u>	CIAL HISTOR	<u>Y</u>				
(Complet		ister Criterion B is marked above) ent of Significance (⊠ Si	EE CONT	<i>Builder</i> Hoar & Park	Dieman & Co. ington, Cedai	<u>, Cedar Rapids</u> <u>- Rapids</u> CH MUST BE COMPLETED)
		ohical References				
	• •	continuation sheet for citations of th	ne books, ar	ticles, and other s	sources used in p	preparing this form
10. Ge	ographic Dat	a				
UTM Ref Zone	erences (OPTIC Easting	NAL) Northing		Zone	Easting	Northing
1				2		Norumig
3 _				4		
44 Ear		ation sheet for additional UTM refe	erences or co	omments		
11. FO	m Prepared	Ву				
name/ti	itle <u>Alexa Mo</u>	<u>Dowell, Historian</u>				
organiz	ation <u>AKAY</u>	Consulting				date <u>10/2017</u>
street &	k number <u>42</u>	52 Oakland Avenue				telephone 515-491-5432
city or t	own <u>Minnea</u>	oolis		S	tate <u>MN</u>	zip code 55407
		JMENTATION (Submit the fol	lowing item	ns with the comp	leted form)	
1. Maj 2. Site 3. Pho cura nece FOR C 1. Far 2. Bai a. b. c. State H Concur	e plan: showin btographs: re ator of the neg eds to be provid See continuation Photos/illustrate ERTAIN KIN Imstead & Dis m: A sketch of th A sketch floor Istoric Pres with above s	property's location in a town/ci g position of buildings and struc presentative black and white pl	tures on the hotos. If the atalog she entory site: Frame Frame Frame in this site LUDE THI ags, known of he form of onfiguratio age Only Bo Cegister el	he site in relation he photos are ta et needs to be i e/slot # e/slot # g sheet for list o e inventory file. E FOLLOWIN or estimated year drawing a typic on along one sid along with the b elow This Lin igibility: Ye	ken as part of a ncluded with th Date Date f photo roll or s G AS WELL built, and contrib al middle bent e. arn's exterior d e s \u2200 NO	a survey for which the Society is to be the negatives/slides and the following Taken Taken lide entries. uting or non-contributing status) of the barn.
Comme	ents:					
Evalua	ted bv (name	(title):				Date:

Related District Number

Page 1

Iowa City Masonic Temple	Johnson
Name of Property	County
312 E. College Street	Iowa Čity
Address	City

7. Property Description

This freestanding 3½-story brick fraternal hall was built in 1913-1914 on a vacant parcel that had previously been grounds for the residence that stood at the northeast corner of Linn and College streets. In ca. 1980 a 4-story elevator addition was built at the southwest corner of the building. The building is set well back from the street and alley (Svendsen, 2001).

The Iowa City Masonic Temple is an example of the adaptation of the Classical Revival or Neo-Classical style to a fraternal hall. The design was based on the south face of the State University of Iowa's Schaeffer Hall on the Pentacrest. The building has five bays across the front with a nearly square footprint. The tile block walls are clad in reddish brown brick with Bedford stone for trim. Its 3½-story height (four interior levels) includes a raised basement with a stone water table and an entrance and elevator addition at the southwest corner. The three center bays are delineated by four stone columns of the Ionic order rest on masonry pedestals. An entablature rests on the columns beneath the third floor. It has a plain architrave and frieze with a row of dentils along the cornice. The center bay contains a pedimented entrance, which is reached from the street level by two flights of steps. A pair of plate glass and metal doors is set beneath a horizontal transom. To either side of the entrance steps are pedestals containing the building's original cast iron ornamental light standards with spherical white glass globes (Svendsen, 2001).

To either side of the entrance doors are 1/1 double-hung windows with flat-topped transoms. These windows are set in stone surrounds with semi-circular arches and carved stone infill sections beneath the arches. On the second level beneath the entablature, smaller 1/1 windows are set between the columns with matching windows above the entablature. Like the first floor these windows are all set in stone surrounds. The balance of the building's fenestration consists of double-hung windows except for the single light windows in the raised basement level. In the first floor outer bays the 1/1 windows have stone sills with transoms above. Semi-circular arches composed of a single row of soldier bricks have stone squares at the arch spring lines and along the upper edges of the windows. Bricks laid in a stack bond pattern form the vertical edges of the windows and infill panels above the flat topped windows are laid in a basketweave pattern. Windows in the outer bays on the second and third floors have similar treatments but without the semi-circular brick arch or basketweave section (Svendsen, 2001).

The building has no cornice in the traditional sense. Instead a corbeled masonry band spans the third floor windows above the entablature approximately 3' below the top of the parapet. The corbeling includes upper and lower courses of soldier brick in line with the windowsill and lintel with three projecting courses in between. Above the entablature section, these courses are Bedford stone but in the outer bays they corbeled brick. A stone (or precast concrete) coping finish off the parapet edge with a metal crown molding set above the windows in the center bays (Svendsen, 2001).

As of 2000, the interior of the Iowa City Masonic Temple retained much of the building's original Craftsman Style millwork with most of the original 16' hall and balcony top floor still intact. The building has an overall height of 38' with a depth of 84' and a distance across the back of 76'. Changes in the building design include replacement of the original multi-light casement windows with double-hung sash of various dimensions and installation of an elevator addition at the southwest corner of the building. The lodge room on the third level had theater seats from the former Strand Theater installed during the late 1940s (Svendsen, 2001).

The Iowa City Masonic Temple was designed by the Cedar Rapids architectural firm of Charles A. Dieman and Company and built by Cedar Rapids contractor, Hoar and Parkington. Plumbing contractor was Connell and Fisher of Iowa City. The original building was outfitted with both electric conduit and coal gas piping for lighting due to the uncertainty of electricity as a lighting source at the time. The original cost for the lot, building and furnishings was \$50,000 (Svendsen, 2001).

Page 2

Iowa City Masonic Temple	Johnson
Name of Property	County
312 E. College Street	Iowa Čity
Address	City
Address	Oity

In 2017, the building appears as previously described without significant alteration. No evaluation of the building interior was undertaken in 2017.

Image 01. View of the façade (south) looking north across E. College Street



(Image by AKAY Consulting, August 2017)

8. Statement of Significance

The Iowa City Masonic Temple is a good example of a Classical Revival styled fraternal hall dating from a period of substantial new construction in the downtown prior to World War I. The retention of the building's superb masonry features and nearly intact interior enhance its architectural significance. As a result, the building is eligible for the National Register under Criterion C. The resources is also eligible under Criterion A in association with the history of the Masonic Order in Iowa City. The Masonic Temple would be counted as a contributing structure to a potential historic district should such a district exist.

Historical Background

At the time the Iowa City Masonic Temple was being planned, downtown Iowa City was going through a building boom. Other major buildings recently completed or underway nearby at the time included the new Carnegie Library at 220 S. Linn (1904), the new Post Office in 1904 (28 S. Linn), the Paul-Helen Building in 1910 (107-219 E. Washington), the First National Bank Building in 1911 (202 E. Washington), the Johnson County Savings Bank Building in 1912 (southeast corner of Clinton and Washington), the Hotel Jefferson in 1913 (131 E. Washington), and the Englert Theater in 1913 (221 E. Washington). Construction of two other fraternal halls came before and after the construction of the Masonic Temple – the B.P.O.E (Elks) Building in ca. 1908 (325 E. Washington) and the Knights of Columbus Hall in 1930 (328 E. Washington).

Page 3

Iowa City Masonic Temple	Johnson
Name of Property	County
312 E. College Street	Iowa Čity
Address	City

The Masonic Temple appears to have been the first and only building constructed on this property. Prior to acquisition by the Masons, the land was owned by the Solomon Coldren estate, which also owned the Coldren family house at the northeast corner of Linn and College streets. Prior to building this headquarters, the Masons met in the third floor of the Morrison Building that was located at the southeast corner of Dubuque and Washington streets prior to urban renewal. This was one of 15 different rented locations the Freemasons occupied prior to building the current Masonic Temple. Iowa City Lodge No. 4, A.F. and A.M. was responsible for the new building, but in later years shared space with other Masonic organizations including the William Reynolds Lodge No. 667, the White Shrine of Jerusalem, the Eastern Star, the Order of Rainbow, the Order of DeMolay, the Iowa City Shrine Club, and others. This building was dedicated on July 28th 1914 which was coincidentally the date that Austria declared war on Serbia that marked the start of World War I. A number of prominent Iowa City businessmen and civic leaders have been associated with the Masons through the years including Chauncey Swan, territorial governor Robert Lucas, S.C. Trowbridge, W.E. Shrader, Bohumiel Shimek, O.E. Van Doren, and George Koser.

Image 02. Historic Image – ca.1915



(Source: State Historical Society of Iowa)

Page 4

lowa City Masonic Temple	Johnson
Name of Property	County
312 E. College Street	lowa City
Address	City

9. Major Bibliographic References (2001)

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Property Transfer Records, Johnson County Auditor's Office.

Tax Assessor's Records, City of Iowa City Assessor.

Sanborn maps, 1874, 1879, 1888, 1892, 1899, 1906, 1912, 1920, 1926, 1933, and 1933 updated to 1970.

Summary Sheet, 312 East College Street, Urban Revitalization Act Study Area Survey, 1981.

Hibbs, Bob, "Welcome! To the Iowa City Masonic Building." Iowa City Masonic Lodge, (AF&AM), January 1998.

Weber, Irving, *Irving Weber's Iowa City, Volume 1*. Iowa City, Iowa: Iowa City Lions Club, 1976 pp. 128-129.

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Mansheim, Gerald. Iowa City: an illustrated history. Norfolk, VA: The Donning Company, 1989.

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Slonneger, Marybeth. Finials: A View of Downtown Iowa City. Iowa City: Hand Press, 2015.

Svendsen, Marlys A. "Survey and Evaluation of the Central Business District." Prepared for the Iowa City Historic Preservation Commission, 2001.

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Page 5

Johnson
County
Iowa Čity
City

11. Additional Documentation

Legal Description: Original Town, Block 62, East 20' of Lot 5, all of Lot 6.

Assessor: PIN 002+1010380010

Lat/Long: 41.659513/-91.531070

Parcel Map - 2017

